

Name: _____

PLEASE ANSWER THE FOLLOWING QUESTIONS COMPLETELY.

Two geographical themes are at the heart of this film: Migration and Culture.

1. What category of migration do you think Jasminder's family falls into? Speculate on any of the Push/Pull factors that might have brought them to London.

2. As an immigrant, list any struggles Jasminder and her family have living in London?

3. Are there any other ways that the plot of the film relates to themes we explored in our **migration** unit?

Much of the culture unit is an exploration of the struggle between Folk culture and Pop (popular) culture. Folk culture is traditional culture bound by custom and practiced by smaller groups. It does not change easily or quickly. Pop culture is practiced by large groups spread over a wide area. It tends to change rapidly due to the technology and the media.

4. List at least three examples of folk culture as shown in the movie.

A.

B.

C.

5. List at least three examples of pop culture as shown in the movie.

A.

B.

C.

6. Describe two instances where folk and pop culture came into conflict.

A.

B.

7. Personally, what did you think about the film (outside of the geographical issues and questions)? Did you enjoy it? Was it well made? Are there any serious problems? Explain your answer.